

ANTH 131
North American Indians
Summer 2015



A Hopi Woman and Girl *Girl Holding Katsina Doll*
G.W. James and C.C. Pierce, 1901. Autry National Center, 2012.

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Office hours: Tuesdays 1-3 pm or by appointment

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Lecture Meeting Place: GIRV 2127

I. Course Description

This anthropological survey course explores the richness and diversity of Native North American cultures through multiple perspectives and cultural lenses: course lectures, anthropological and Native literature and scholarship, ethnographic and popular film, Native art and artifacts, and the media. We will study Native North American cultures from their initial arrival on the North American continent, through to the different times and places of European contact, and into the 21st century. Our course material is organized according to anthropologically-defined “culture areas” and will provide overviews of major social, economic, and political issues concerning Native American survival and cultural persistence. In addition to historical content, we will discuss major issues affecting 21st century Native North Americans, including identity maintenance, federal recognition, repatriation, environmental and sacred sites protection, health concerns, and casinos. This course will be lecture-oriented, but students are encouraged to participate and ask questions. Students are expected to come to class prepared and having read the assigned readings.

II. Learning Outcomes

Upon successful completion of this course, students should be able to:

- Have a comprehensive, yet nuanced, knowledge of the cultural diversity of Native North American cultures, past and present.
- Understand and characterize ethical and political issues associated with archaeological and anthropological research in North America.
- Critically evaluate anthropological scholarship and Native perspectives concerning the production of information and understanding of Native North American cultures.
- Develop awareness of salient issues facing contemporary North American Indians.

III. Required Materials

- Treuer, Anton. *Everything You Wanted to Know about Indians but Were Afraid to Ask*. (2012). Borealis Books. ISBN: 0873518616 (available at the bookstore and on 2-hour library reserve).
- iClicker generation 1 or 2 (available at the bookstore).
- Additional course readings posted to the course Gauchospace page.

IV. Assignments and Grading

Your total grade will be figured from: **iClicker points, a midterm, a final, and a film critique paper.**

Grading Scale:

A+ = 97-100	C+ = 77-79
A = 93-96	C = 73-76
A- = 90-92	C- = 70-72
B+ = 87-89	D+ = 67-69
B = 83-86	D = 63-66
B- = 80-82	D- = 60-62
	F = 59 and below

Grading Components:

• iClicker points	10%
• Midterm	25%
• Film Critique Paper	30%
• Final Exam	35%
• Total	100%

Lecture attendance is key to success in this course. **iClickers** will be used in a variety of ways during lecture periods: to survey the class, to get opinions on current topics, and to test reading and lecture comprehension. You are responsible for ensuring that your iClicker is registered and working properly.

The **midterm and final exams** will be based on the readings, lectures, and films and will consist of multiple choice questions and short essay questions. Dates for the exams are listed in the Course Outline below; exams must be taken on the date indicated. Make-up exams are strongly discouraged and will only be given to students with well-documented reasons.

You will be required to write a **film critique paper** based on your analysis of a film concerning, depicting, or produced by Native Americans. A list of suggested films will be provided, or you are welcome to choose your own. The paper should be approximately 5 double-spaced pages and will be due in hard copy. After a short statement introducing the film topic, critique the film according to what has been presented in class, readings, as well as your own knowledge and outside readings, regarding movie portrayals of Native American cultures. Papers will be graded based on content, clarity, and grammar. Late papers will be marked down a letter grade every day they are late.

An **Extra Credit** "In the News" forum will be posted on Gauchospace.

Grades will be made available throughout the quarter on Gauchospace.

ACADEMIC CONDUCT AND INTEGRITY

It is expected that students attending the University of California understand and subscribe to the ideal of academic integrity, and are willing to bear individual responsibility for their work. Any work (written or otherwise) submitted to fulfill an academic requirement must represent a student's original work. Any act of academic dishonesty, such as cheating or plagiarism, will subject a person to University disciplinary action. Cheating includes, but is not limited to, looking at another student's examination, referring to unauthorized notes during an exam, providing answers, having another person take an exam for you, etc. Representing the words, ideas, or concepts of another person without appropriate attribution is plagiarism. Whenever another person's written work is utilized, whether it be a single phrase or longer, quotation marks must be used and sources cited. Paraphrasing another's work, i.e., borrowing the ideas or concepts and putting them into one's "own" words, must also be acknowledged. Plagiarism is not limited to books or articles, but includes web-based materials, including Wikipedia.

(<https://judicialaffairs.sa.ucsb.edu/AcademicIntegrity.aspx>)

STUDENTS WITH DISABILITIES

Providing academic accommodations to students with disabilities is a shared responsibility of the campus. Students with disabilities are responsible for ensuring that the Disabled Students Program (DSP) is aware of their disabilities and for providing DSP with appropriate documentation. DSP is located at 2120 Student Resource Building and serves as the campus liaison regarding issues and regulations related to students with disabilities. The DSP staff works in an advisory capacity with a variety of campus departments to ensure that equal access is provided to all disabled students.

(<http://dsp.sa.ucsb.edu/>)

V. Gauchospace and Email Policies

You can access course materials online on gauchospace (<http://gauchospace.ucsb.edu>), including the course syllabus, PDFs of course readings, course powerpoints, study guides, extra credit forum, etc. It is your responsibility to check your email and Gauchospace regularly for course updates.

Feel free to contact me via email with general questions about the section or course. However, due to the high volume of emails I receive, please include the following details with your email so that I do not inadvertently delete it:

- Put "ANTH 131" in the subject line
- Include a salutation as well as a signature that includes your full name.

Please allow up to 24-48 hours for me to answer your email, and keep in mind that I may not have access to my email at night or on weekends. If you have detailed questions, especially in regards to exams, the film critique paper, etc., please come to my office hours or make an appointment to see me, as I will not be able to provide lengthy responses over email.

Please note that I will not answer questions over email pertaining to the exams/paper less than 24 hours before the due date.

V. General Course Policies

You are expected to arrive on time and stay in class during the entire class period. The practice of reading, talking to others, sleeping, texting, viewing media on smart phones or tablets, using headphones in class, etc. is not permitted. These actions are distracting to your instructor and others in class. All cell phone ringers must be turned off during class. Laptops can be used during class if they are only used to take notes.

If you are having personal issues that may affect your academic performance, please come talk to me in advance so that I can work things out with you. Please email me, come to my office hours, or schedule an appointment to meet. I always strive to be accessible, approachable, and understanding. I am happy to help in any way that I can!

VI. Course Outline

Week	Topics	Activities/Assignments
8/3-8/6	Course Introduction History of American Indian studies Ethics, Problematic Representations, and Stereotypes Social and Physical Geography of North America	Film: Reel Injun
8/10-8/13	Peopling of the New World/Paleoindian Period Groups of the Arctic and Subartic Complex hunter-gatherers of the Northwest Coast	Film: Nanook of the North
8/17-8/20	Complex hunter-gatherers of coastal California Comparative perspectives on California Indians Groups of the Great Basin	Film: Six Generations
8/24-8/27	Southwestern Pueblo Peoples Plains horticulturalists and equestrians Ethics of collecting and the art market	Midterm Exam Mon 8/24
8/31-9/3	Pre- and Post-contact Southeastern groups Hunter-gatherers to confederacies of the Northeast Contemporary issues facing Native Americans Part I	Film Critique Papers due Thurs 9/3
9/7-9/10	Contemporary issues facing Native Americans Part II Final Exam Review	Film: Alcatraz is not an Island Final Exam Thurs 9/10